

## **Elevation Dance Competition Team Agreement**

**Purpose:** The purpose of this competition agreement is to provide the students and parents with a list of expectations necessary for the competition team to function properly.

**Focus:** The main focus of the competition team program is to provide students with a challenging, yet enjoyable environment which emphasizes the development of both physical skills and good character. The program also aims to develop teamwork, sportsmanship, work ethic, and leadership skills within the students.

**Goals:** The goal is to provide rigorous training and expose dancers to various styles of dance in a competitive atmosphere, while also preparing the dancer for a future career if so desired. We strive to maintain the best quality dance program.

- To develop a team spirit among all members of the competition teams, including parents, teachers, and other non-competitive students.
- To teach the fundamentals and techniques of dance in a progressive, planned sequence that is appropriate for the students' current level of development.
- Placement in a competition class is strictly based on current abilities.

### **Student Expectations:**

1.) Attendance is required in all classes, including ballet and conditioning (if applicable). If a student is late or absent from class, the student or parent should call/email ahead to notify the teacher. Attendance will be closely monitored. If a student misses more than three (3) classes, they must arrange a "make-up" class in the same style of dance. Four tardies (15 minutes or more) will be counted as one (1) absence. All make-ups must be made 4 classes prior to the first scheduled competition. Students may not be absent 1 month prior to the first scheduled competition. Failure to comply with these requests can result in being pulled from a competition.

Attendance is crucial and should be treated as a team sport. Studio workshops and masterclasses can count as make-ups.

2.) Competition dates will be provided on the studio calendar. All anticipated absences must be emailed by October 31st.

3.) If the student is absent within the 4 week period before competition (due to an extracurricular school event), make-ups must be made before the next competition. Make-ups can always be completed early to avoid scheduling conflicts.

4.) In the event that the student is not feeling well, but they are not contagious, they are still asked to attend class and observe. Attendance is very important, even if the student is present to observe. Those who are contagious, and/or severely ill will not be marked absent.

**5.) Students are to come to ALL classes dressed in proper dance attire and purchase necessary shoes as requested by the class teacher. Tights and a leotard are required for ballet. No crop tops and no jeans.**

- All competition shoes, makeup, nude leotard, and earrings should be purchased by November 1st to ensure adequate shipping time before our first competition.
- All jazz competition students must purchase the Capezio Slip-On Jazz Shoe in Caramel EJ2. (More information available on the Elevation Dance website)
- Hip hop students must wear black high tops. The Converse brand is recommended but any that look like this will suffice. These shoes should never be worn outside of the dance room.
- Acro dancers will be barefoot
- Lyrical and Modern/ Contemporary dancers should have half soles. Please note you may be barefoot for the Modern/ Contemporary class depending on the year.
- Musical Theatre shoes are up to teacher discretion. It may be half soles or Jazz depending on the year.
- Tap shoes will be black unless specified otherwise by the teacher.

**6.) All students are expected to attend ALL competitions and rehearsals. This includes the award ceremonies where you must be in your competition team jacket and leggings. It looks very poor on our studio when the class or soloist is not there to accept their award. Many dances go to competition and not all the dancers in the studio know which awards to step in for if people leave early.**

7.) Dance captains: One dancer from each class will be chosen to accept the adjudication and overall (if applicable) award at each competition.

8.) Cell phones must be on silent and out of sight during class. Parents may call the studio phone if they need to contact the student.

9.) Students must remain polite and respectful to each other, all staff members, and all outside businesses. Please represent our studio in a positive way.

### **Parents:**

Parents, please review the above expectations with your child.

1.) Parents are expected to bring their child to class on time. If your child is going to be late or absent, please call the studio or inform your teacher with a respectable amount of time. Teachers plan classes with the assumption that all students will be present, unless notified otherwise.

2.) Parents are expected to adhere to the 3 absences attendance policy (make-ups must be made 4 classes prior to the first competition).

3.) If your child has multiple absences of vital dance information, it is the teacher/director's discretion to require a private lesson to review information missed. This will be the responsibility of the parent to pay for.

4.) All shoes and attire are expected to be purchased by November 1st.

- Tights, eyelashes, and hairpieces will be billed through the studio.
- Parents or students will be responsible for supplying their own nude leotard, earrings, and makeup. A makeup tutorial will be posted on our Facebook page and Instagram. Face makeup and eyeshadow do not have to be the same brand (We will make recommendations if you desire) but the **required** lipstick is "Dancer" by Maybelline Inkstay Matte Liquid Lipstick.

5.) Parents must keep the full competition weekend AND competition rehearsal days open.

**PLEASE DO NOT SCHEDULE ANY OTHER ACTIVITIES ON THESE DAYS!**

6.) Please remember no video or photography is allowed at competition.

### **Solo/Duo/Trio:**

This contract is to ensure students receive the time they are owed. Teachers are responsible for providing solos/duos/trios their allotted time per month. This guaranteed time is reflected in the tuition payments. Solos, duets, and trios are a privilege, and competing them is a huge honor. At the beginning of the year, each dancer will receive a full year schedule for their allotted time. If there are cancellations, makeups will be done as necessary as long as they are within the guidelines listed below.

- 1.) It is the teacher's responsibility (with the director's oversight) to use their discretion in whether or not a solo, duet, or trio is ready to compete.
- 2.) Teachers are not held responsible for student cancellations after 3 absences. However, if for any reason a teacher needs to cancel a lesson, they ARE required to make up that time.
- 3.) The student must give at least 24 hours cancellation notice unless there is an emergency.
- 4.) A solo, duet, or trio can be pulled from a competition if the dancer(s) is not following the group contract. Competition participation is also dictated by class commitment.
- 5.) Any absences from competition or rehearsal (without being discussed before the deadline) will result in the dancer's solo being pulled from the next competition. This can carry over into the next season.

**This agreement will be reviewed and signed during our MANDATORY competition team meeting, and a copy will be sent home.**

**I have read the above statements and agree to follow expectations as stated above.** If a competition class and/or individual is not working up to its potential, we have the right to refer to this contract and pull the dance/individual from the competition team.

**Acknowledgement of Expectations:**

Students, please review the following and initial each of the statements below to confirm your agreements.

\_\_\_\_\_ I agree to discuss any prior commitments at the beginning of the year or as soon as I find out about them.

\_\_\_\_\_ I agree to stay for the entirety of competitions, including awards, unless I have a prior commitment that has already been discussed with the teacher and/or director.

\_\_\_\_\_ I agree to refrain from making complaints about my scores at competitions.

\_\_\_\_\_ I will adhere to Elevation Dance's Competition Team Agreement to demonstrate positive behavior and good representation of the studio.

\_\_\_\_\_ I agree to keep my cell phone silenced and out of sight.

\_\_\_\_\_ I agree to wear proper shoes and attire in every class; leotard and tights are required for all ballet classes. Crop tops are unacceptable.

\_\_\_\_\_ I agree to make up classes after 3 absences and within 1 month of the first scheduled competition. I understand the failure to do so can result in being pulled from a competition.

\_\_\_\_\_ I understand my teacher has the authority to pull me from a competition if I lack commitment, attendance, and/or positive attitude (with director's approval and conversation with the parent).

**Student Signature:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

Thank you for your decision to be a part of the Elevation Dance Competition Team. We hope you see this as a privilege and honor. We look forward to seeing you grow in your personal character and dance ability. Remember, it's important to do your best on that given day.

**Colossians 3:23**

*Whatever you do, work heartily, as for the Lord and not for men.*